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Spring 2-1-2016

# MUSI 202L.01: Introduction to Music Literature

Fern A. Glass

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MUSIC 202L - INTRODUCTION TO MUSIC LITERATURE  
SPRING 2016

“When Words Fade.....”

– title of 2012 Classical album of acclaimed piano duo *Anderson & Roe*

University of Montana School of Music  
**MUSI 202L (CRN 30895), 3 credits**  
Satisfies General Education Perspective V: Literary and Artistic Studies

**INSTRUCTOR: Professor Fern Glass**

Office: MUS 111

E-mail: [fern.glass@umontana.edu](mailto:fern.glass@umontana.edu)

Office hours: by appointment

**TIME:** T & TH, 8:40 - 10:00 am

**PLACE:** MUS 105

**PREREQUISITES:** Open to music majors and minors; this course serves as a prerequisite for Music 301 & 302

**COURSE DESCRIPTION:**

A survey of representative examples of the standard music literature of the Western European tradition. Particular attention given to musical styles and forms and their relationship to musical understanding and effective listening. **A basic knowledge of music fundamentals is expected.**

**COURSE OBJECTIVES:**

- To acquaint the student with a wide variety of music styles and genres from the Western European tradition
- To enable the student to become a more informed, discerning, and responsive listener and consumer of live and recorded music

**REQUIRED TEXT:**

- **Music: An Appreciation**, Roger Kamien [with Anita Kamien], 8<sup>th</sup> Brief Edition
- Textbook package comes with **CONNECT Plus** access card which gives student access to:
  - SmartBook (interactive eText)
  - LearnSmart modules (online gradable and trackable assignments)
  - Online quizzes/tests
  - Interactive Listening outlines
  - MP3 music downloads (required listening for this course)
- Section web address: <http://connect.mheducation.com/class/f-glass-boyd-library-course>

**MOODLE Course Supplement:**

Go to <http://umonline.umd.edu/> to access our Moodle Course Supplement page. Check Moodle frequently: **at least twice a week or before each class meeting.** Class announcements, PowerPoint notes, hand-outs, assignments, & grades will be posted there.

## EMAIL:

**Check your student email account regularly.** Email alerts will be sent to your **UM email address** when materials are posted on our Moodle page & when I need to communicate with you outside of class. If you would like to be able to receive university messages without having to check multiple email accounts, follow instructions on how to forward your UM email address to your preferred email account. **Receiving email alerts & announcements regarding Music 202 activities is a requirement for this class.**

## LISTENING REQUIREMENTS:

Musical examples studied in class are **required listening** for this course. A listening portion will be included on all exams.

**EXAMS:** Exams will consist of two parts: I. Listening Portion, and II. Written Portion to include multiple choice, matching, and/or short answer questions. There will be three equally weighted exams:

**Exam 1: TH, Feb. 25, 8:40 am**

**Exam 2: TH, Mar. 31, 8:40 am**

**Exam 3: TUES, May 10 (Finals Week), 9:00 – 10:00**

## CONCERT REPORTS:

**Students are required to attend two live performances** from the School of Music's *Schedule of Events* during the semester and write brief papers describing the listening experience:

- **Concert Report 1 - due in class on or before TH, March 24**
- **Concert Report 2 - due in class on or before TH, May 5**

**Guidelines are posted on our Moodle Supplement page.**

## ATTENDANCE POLICY:

- Attendance for this class is expected. *Since 85% of life is showing up<sup>1</sup>*, be there, prepared and **on time**. We will listen to musical examples not included in your Text, discuss related topics in class, and explore supplementary materials for which you will be responsible and tested on. **Your presence in class is both important and valued.**
- If you must miss a class, you are responsible for acquiring the information given in class that day, including all hand-outs & listening assignments, and **handing in any written assignments that may be due in class** the day(s) you miss.
- The use of any & all personal communication devices (cell phones, etc.) is **not permitted** during class. If you carry such a device, **you must turn it off and stow it!**

## GRADING EVALUATION:

5%	Attendance & In-class Participation (Pop quiz's, worksheets, etc.)	(15 points)
10%	Concert Report 1: <b>due March 24</b>	(50 points)
10%	Concert Report 2: <b>due May 5</b>	(50 points)
25%	Exam 1: <b>Feb. 25</b>	(100 points)
25%	Exam 2: <b>March 31</b>	(100 points)
25%	Exam 3: <b>May 10</b>	(100 points)

## CONDUCT CODE:

**Academic Misconduct and the Student Conduct Code:** All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary

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<sup>1</sup> Attributed to that 20<sup>th</sup> century pundit, Woody Allen

sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://www.umt.edu/vpsa/policies/student\\_conduct.php](http://www.umt.edu/vpsa/policies/student_conduct.php)

**GRADING PROCEDURE:**

Answer to the FAQ (Frequently Asked Question): *“How do I get an ‘A’ in this class?”*

- maintain good attendance
- pay attention
- take notes
- ask questions
- study well
- follow instructions, *and most importantly*
- **develop a zest for the sheer joy of learning<sup>2</sup>**

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<sup>2</sup> Harry Mosley, Advocate, Vol. 21, No. 4, April 2004, National Education Association